

# Friends of the Hatton

## Minutes of the Committee Meeting held on Tuesday 3<sup>rd</sup> September 2013

1. **Present:** Vhairi Cardinal (Chair); Alysia Trackim (Vice-Chair); John Dance; Pamela Parish; Grace Slattery; Jean Taylor; Richard Thompson; Bob Young.  
From the Hatton: Rob Airey and Hazel Barron-Cooper
2. **Apologies:** Julie Brown; Simon Court; Kelsey Thornton; Marion Thompson.
3. **Minutes.** The minutes of the meeting of 23<sup>rd</sup> July were accepted as a true record.
4. **Matters arising:** Vhairi had spoken to Caroline Coode who was very pleased to have been invited by FotH to do a retrospective for the 2014 Summer Show.
5. **Gallery Report:** Rob brought along a limited edition print (6/25) which had been produced in the 1960's entitled 'memories of an art school'. The print had been offered to the Hatton by the artist. Rob explained that as there was no acquisition's fund he and Hazel were seeking the support of the Friends to purchase the work which was offered at £249. However, he pointed out that the Curator, Julie was not happy with the quality of the print.  
Vhairi deferred a decision the item to any other business.  
Rob left the meeting and Hazel presented the Gallery Report, referring to a new brochure produced by the gallery setting out the programme of events leading up to Christmas. She highlighted a number of significant shows planned for the autumn.  
Hazel also clarified the position about gallery art work sales stressing that the commission was retained by the Hatton and not sent to TAWM. She was also in the process of putting together an 'audit trail' to clearly track income from sales etc.  
In apologising for Julie's absence due to other commitments she suggested it would be helpful if the Friends committee meetings could be scheduled at regular calendar intervals. This would enable Julie to plan out here diary well in advance. A decision on this was also deferred to any other business.
6. **Treasurers Report:** John had secured £352 in gift aid and combined with an income of £602 from entries to the 2013 Summer Show produced a new balance of £8120. He pointed out that gift aid in future years would need to be done on line but it seemed the system did not host 'MAC' Although this clearly created additional work load John intended to persevere, given the amount of additional income gif aid represented.
7. **Membership Report:** Richard reported that to date membership details in terms of numbers were:

Members Paid 2013	:	197
Honorary Members		<u>10</u>
Total		207

  

Number of Members on dBase (2013)	230
Number of Members on dBase (2012)	209

One honorary member, Tom Shakespeare had moved out of the area and although the loss to the membership was regretted it would not impact on finances.

Richard also pointed out that 23 members had not been reported as having paid subs for 2013. It was intended that these be checked finally with John and memberships terminated for those who remained in default.

## 8. Events

Jean reported that Caroline was happy to continue to do a workshop next year.

The winter exhibition planned for 6<sup>th</sup> December had been discussed with Dan Baker from the Hancock. Jean thought it would be a good idea to have the official opening between 4pm and 5pm then move to the Hatton for light refreshments between 5pm and 7pm. This proposal received general support from the committee

The events programme to date is:

MFA tour.

5<sup>th</sup>. September. 4pm -6pm. Includes refreshments.

Drawing workshop:

28<sup>th</sup> September 10am - 4pm. Led by Tracey Tofield. Fee £120.00. Friends pay £15.00

October lecture

22<sup>nd</sup> October. Malcolm Yorke on Josef Herman. Includes refreshments 6.30 -7.00pm. Lecture 7.00 - 9.00pm.

November workshop

16<sup>th</sup> and 23<sup>rd</sup> November. Two day Workshop on "Pin Hole Camera". Led by Alysia Trackim and Vhairi Cardinal

December

6<sup>th</sup> December. Winter Exhibition of Small Works. Official Opening 4.00 - 5.00pm at Hancock Museum  
Refreshments 5.00 -7.00pm in the Seminar Room, Hatton Gallery

January / February 2014

Print workshops led by Caroline Coode

The committee acknowledged much of this organising had been done by Jean herself and expressed its appreciation accordingly.

9. **Exhibition Report:** Bob said seven paintings had been sold at the Summer Show which he thought was particularly good this year. He also referred to the efficiency of the group in hanging and taking down the works. The income to the Hatton from sales was not yet available.

10. **Constitution:** Although members were happy with the Friends Constitution there was still an issue about the Gallery and how FotH related to its plans. It was agreed that Richard should do a report to clarify this concern.

## 11. Any Other Business

- Vhairi asked if Alysia could attend a fund raising event on 24<sup>th</sup> October as she would be away. Alysia agreed.
- Vhairi also congratulated Grace on the excellent web-site she was developing for the Friends
- After having received a request from one member for Richard to email the membership about an exhibition being planned. it was agreed that any similar requests in future should be put on the website as the FotH data base was restricted for FotH activities only.
- (Deferred from gallery report): The committee agreed to schedule of future meetings to every two months on the second Tuesday in the month.
- (Deferred from gallery report):The committee considered the acquisition of the print referred to and after some debate and with reservations it was agreed to finance the purchase of the work.

## 12. Date of Next Meeting 12<sup>th</sup> November