

FRIENDS OF THE HATTON
MINUTES OF THE COMMITTEE MEETING OF 8TH November 2016
AT THE LAING ART GALLERY MEETING ROOM

PRESENT: Alysia Trackim (AT), Bob Young (BY), Jean Taylor (JT), Kelsey Thornton (KT), Heather Baker (HB), Vhairi Cardinal (VC), Zoe Allen (ZA)

1. APOLOGIES: Simon Court, Pamela Parrish, John Dance, Richard Thompson, Jill Arthey, Jo Kendall, Martin Williams.

2. MATTERS ARISING:
KT asked for the book to be added to AOB.

3. GALLERY/REFURBISHMENT UPDATE:

ZA reported that Ian Clarke from Iconic Consulting has been appointed as evaluator to work with staff and FoTH on evaluating the capital works, conservation and activities until 2020. AT and BY will be consulted in the process. ZA showed the new Hatton logo and the lockup with the university logo for reference only as it has yet to be signed off. Here will have to be a new FOTH logo to blend with the new Hatton logo.

When the gallery reopens, there will be more opportunities for volunteering and taking part in the day to day running of the gallery. AT and BY will meet staff on 11/01/17.

ZA reported that she now has the architects' drawings for the pavilion. Provisional dates for that exhibition are end of April to August. The pavilion will tour to;

- The Baltic Gallery - opening in April (dates tbc)
- The University Forum outside the Fine Art Department - May
- Saltwell Park - June
- Monument - July
- The Blue Carpet - August.

there is a programme of associated events in preparation.

Volunteer training begins on 12/01/17. So far, 24 people have applied for the community participation section and 20 for the pavilion.

Hazel Barron-Cooper's project ***Home and Belonging*** continues apace, with many events and workshops. The new intern, Hannah, is liaising with community groups.

4. TREASURER'S REPORT:

The balance of our account is £5435.55 as at 31/12/16. JD produced a spreadsheet to show our expenditure over the last 7 years (2009 - 2015). This will be available at the AGM.

5. MEMBERSHIP REPORT:

As a result of writing to non-payers, 6 members have rejoined. Membership now stands at 199, which is 31 fewer than at the same time last year.

6. EVENTS:

Tracy Tofield's lecture will be postponed due to lack of notice being given to members.

5 people have signed up for the coming print workshops.

7. AGM:

The AGM will take place on 29th April 2017.

8. PUBLICITY OFFICER/EVENTS COORDINATOR

JT is retiring from events, so it was agreed that an advertisement should be placed in the bulletin and on the TWAM volunteering page on TWAM's website.

JT to meet ZA and AT to discuss the details of the position for advertisement.

JT said there are two roles and two people are needed.

9. BULLETIN:

HB reported that the bulletin would be ready to go out at the end of the week.

There were a few outstanding amendments before publication could take place.

The bulletin will include a notice for the exhibition, which will be a small works, members only event. There will also be notice on the website and on Facebook.

9. A.O.B.

ZA reported that there could be no crossover discount at the Laing for FOTH members. BY asks if the Friends of the Laing had free entry to the exhibitions. ZA said they had a discount but not free entry.

THE BOOK.

KT suggested that the new logo (when confirmed) should be used on the book. He had investigated prices for publication. Each book would work out at around £1.35. The book would be given to existing members and become part of the welcome package for new members. KT produced a mock-up as illustration of possible result. He had done research on Hatton, and had illustrations of two works of Hatton's now in the Laing.

AT asked the committee if she should ask for members' feelings and experience of the Hatton.

KT asked about the process, collaboration with Rob Airey (RA), setting up an editorial group and who will be responsible for printing. AT will liaise with RA so as to avoid crossover with website and book.

KT, AT, BY, VC and HB will form an editorial committee.

10. DATE OF NEXT MEETING:

14th March in the meeting room at the Laing.