

# **FRIENDS OF THE HATTON GALLERY**

## **Minutes of the Committee Meeting held on Tuesday 14<sup>th</sup> January 2014**

### **Present**

The Curator, Julie Milne (JM), Martin Williams (MW) Vhairi Cardinal (VC), Alysia Trackim (AT), Kelsey Thornton (KT), Aubrey Anderson (AA), Jean Taylor (JT), Pamela Parrish (PP), Grace Slattery (GS), Jo Elliot (JE), Bob Young (BY).

### **Apologies**

Richard & Marion Thompson, John Dance, Violet Rook, Simon Court.

### **Matters Arising – None.**

### **Gallery Report**

Martin Williams began the report with an update on capital development pursuing Heritage Lottery Funding. The resulting submission was rejected, but feedback indicated that the submission was sound. Rejection was a result intense competition for funding in the Arts and the Hatton development was not seen to be urgent.

A new submission will be made on the 25<sup>th</sup> March. It will be strengthened by fresh support from the University, £500,000, and £50,000 from the J.Paul Getty Foundation.

JM described a new urgency which will be articulated in the new submission. There is severe structural damage to the painting store. There are cracks in the structure which is destabilizing. The paintings will require moving to the safety of the Laing Art Gallery's store. This will take great care and will be demanding upon resources.

JM outlined other initiatives:- Basic Design and John Ellerman have a new programme which would allow Rob Airey to carry-out research of the collection. The Tate Britain Partnership's support could help the Hatton, perhaps with a grant. Catalyst Arts may enable sponsorship of the Friends to be funded.

As the Hatton is now administered by TWAM and not the GNM, JM offered the services of TWAM Graphic Designers to design a new logo for the FOTH. The committee accepted this offer.

JM described the forthcoming Hatton programme, for which TWAM have produced a full colour leaflet. Details have also been published in the January 2014 FOTH Bulletin and on the web-site.

Publicity had also been given in *Bunk*, *Nark*, *Discovering Britain*, and *Close Up* ( a national magazine in Greece). *Art Quarterly* ran an article about the Jerwood Drawing Prize.

The long term aim for the Hatton was to provide interesting modern and contemporary exhibitions and to expand the audience.

### **Treasurer's Report - No Report**

### **Membership Report- No Report.**

### **Events**

JT presented a list from January to November. The proposed Unison Pastel Visit was considered to be too expensive and would be replaced by a Portrait Workshop led by AA. June/July as holiday months were left blank.

The AGM will take place on Saturday 5<sup>th</sup> April, commencing at 10.15

### **Exhibition Report**

AT There were 31 entries, 85 works, no sales. However complimentary entries were made in the Visitors Comments Book.

The FOTH wish to record their thanks to Insight Design for the generous donation of the Exhibition vinyl.

Discussion took place on GS's suggestion that the exhibition should change over with fresh works at half-time. An alternative suggestion was that artists would be invited to change works at a certain point in the exhibition. This matter requires further discussion.

#### **AOB**

**Research** With the aim of raising the profile of the FOTH, AT proposed that we should sponsor a Research Project which would be undertaken by Fine Art Student/s. AT will arrange a meeting with Fine Art management.

#### **Hatton Sub-committee**

VC. Professor Eric Cross had recently set-up this committee to focus on Hatton business within the GNM. VC was the sole representative of the FOTH at the first committee meeting, and greatly outnumbered by Fine Art representation. There were no outside representatives to act as 'Critical Friends'. It was felt that the committee was too large to act effectively.

**Date of next meeting Tuesday 11<sup>th</sup> March**

---

#### **AGM Programme**

**10.15 Coffee and biscuits.**

**10.30 'Show and Talk' presentations of 'My favourite piece'.**

Presentation by members of some piece in their collection which they could show and explain to the meeting.

**11.15 am Meeting commences.**

**12.30 pm Lunch** Free to FOTH members - Booking will be essential.