

## **Friends of the Hatton**

### **Minutes of the Committee Meeting held on Tuesday 14th July 2015**

**Present:** Alysia Trackim (AT), Bob Young (BY), Jean Taylor (JT), Jill Arthey (JA) Pamela Parrish (PP), Heather Baker (HB), Bob Young (BY), Rob Airey - Hatton/TWAM (RA).

**Apologies:** Vhairi Cardinal (VC), John Dance (JD), Richard Thompson (RT), Kelsey Thornton (KT), Violet Rook (VR), Aubrey Anderson (AA), Simon Court (SC), Madeleine Kennedy - Hatton/TWAM (MK), Hazel Barron-Cooper - Hatton/TWAM (HBC), Julie Milne - Hatton/TWAM (JM), Martin Williams - TWAM (MW)

#### **Matters Arising from the last minutes**

To be added to suggested changes to exhibition criteria in the Treasurer's Report:- 'Non-members will not be invited to exhibit.' Proposed by JT, seconded by BY. Carried unanimously.

#### **Catalyst / HLF Report**

Monies Donated:- Arts Council £120,000, Private donations £11,000, Trust Fund £117 Friends of the Hatton £5000, Newcastle University £25,000.

Heritage Lottery Fund Report on Stage 2 will appear on 22<sup>nd</sup> of July 2015

#### **Gallery Report presented by Rob Airey**

RA outlined the forthcoming events in the Gallery. The MFA Preview will be on Friday 21<sup>st</sup> August, two PhD's will also exhibit.

'Unsensed' an exhibition of contemporary art will begin on the 18<sup>th</sup> or 25<sup>th</sup> September. This will show the work of recent 'artists in residence' at the University.

In 2016 works from the permanent collection will be displayed. A loan exhibition would be difficult to arrange due to uncertainty of dates for the gallery's refurbishment, however this does provide an opportunity to exhibit items from our collection.

In August there will be a meeting with the Hedley Trust to discuss funding to be directed to conservation projects.

RA asked for consideration be given to a donation towards the reframing of the Francis Bacon painting in the permanent collection. The frame is in a weakened condition and cannot be transported. Continental institutions, including the Getty Museum at Bilbao, would contribute. The Hatton requires £700-800.

Anderson and Garland are auctioning works by Murray McShane who taught in the Fine Art Department in the 30's. RA requested the FOTH's assistance to purchase a work for the permanent collection if one was to become available.

#### **Treasurer's Report**

The funds now stand at £4,770. Entry fees from the exhibition were £770

The cost of the emergency posting informing members of the change of the Preview date has yet to be entered in the accounts.

#### **Membership Report**

210 members have paid their subscription. 33 have not, and reminders were posted on 1<sup>st</sup> April 2015. The Treasurer drew attention to our Constitution which states that membership is to be withdrawn from those who do not pay by June.

#### **Events Report**

Lectures on Ivor Gurney and John Cage were very well attended (as was Bill Varley's lecture in March) and there was a successful visit to Alex Charrington's studio. JT expressed concern over levels of preparation of subject material and computers, especially when presentations are informal.

A discussion took place on how we can ensure interesting and well attended events. JT does put up our notices in suitable venues such as Details Art Centre. JT requested that another Bulletin advertising events be published at the end of July.

### **Exhibition Report**

The Preview was very well attended - the posting of notices informing members of the change from Friday to Thursday may have been a useful reminder.

The switch to a smaller gallery space came too late to put a restriction on the size of entry. Dates and the allocation of space should be agreed early in the process of mounting an exhibition.

RA explained the need for security when showing works from outside sources. Non-authorised persons do not have a reason to pass through the large gallery - and the doors can be locked.

BY recorded his thanks to the Gallery Staff for support they provided during the hang of the exhibition.

Thirteen works have been sold to date, and the majority of comments recorded have been complimentary.

### **A. O. B.**

AT call for a sub-committee to be set up to look at the future hanging of exhibitions in the Long Gallery.

**Date of Next Meeting 8th September 2015 at 16:30.**