

FRIENDS OF THE HATTON GALLERY  
Minutes of the committee meeting held on Tuesday, 11th March 2014

**Present**

Vhairi Cardinal (VC), Alysia Trackim (AT), Kelsey Thornton (KT), Jean Taylor (JT), Bob Young (BY), Hazel Barron-Cooper (HB-C), John Dance (JD), Pamela Parrish (PP).

**Apologies**

Grace Slattery, Martin Williams, Jo Elliott, Aubrey Anderson, Simon Court, Julie Milne, Violet Rook.

**Matters Arising** - none.

**Gallery Report**

HB-C reminded us of the Heritage Lottery Fund decision day on 25th March (see the minutes of the meeting of 14/01/14). She then listed the forthcoming exhibitions in the Gallery.

*All the World's a Stage* features work chosen by students and the work of artist in residence William Cobbing. The preview is on 27/03/14 and continues until 18/05/14.

ICCHS exhibition runs from 28/03/14 to 17/05/14

BA exhibition runs from 30/05/14 to 14/06/14

The Print Biennale runs from 27/06/14 to 08/08/14

MFA Exhibition runs from 23/08/14 to 06/09/14

The FOTH show will take place from 19/09/14 to 20/12/14, but we do not know yet in which area of the gallery.

Major exhibitions of the year will take place between 19/09/14 and January 2015. *Screaming Steel* is about the war artists of WW1 and the trauma of the troops. There will be workshops and interaction with veterans of recent conflicts.

*Basic Design* celebrates the work of Pasmore and Hamilton in the fifties and sixties.

There will be *late Shows* on Saturday 17/05/14 from 7:00pm until 11:00pm about Pop Art and Marilyn Monroe.

**Logo**

VC, BY and AT met with Andy Taylor of Warm to discuss a new design for the FOTH logo. Andy had suggested that we should consider the appeal to students and younger people, possibly consider a name change, and the usability of the logo on social media. We need to encourage new members and especially young people. We should also advertise ourselves more. VC, BY and AT will meet again with Andy.

**AGM**

The AGM will take place on Saturday, 05/04/14 at 10:15. There will be a *Show and Talk* followed by the meeting. Lunch will be served at 12:30 and JT and PP will be responsible for catering.

**Treasurer's Report**

JD reported that FOTH is £8,774 in credit. The meeting agreed to offer the Catalyst Fund £3,000 to take advantage of the matched funding scheme. It is hoped that some of the Catalyst funding will be used for the reframing of the gallery's Francis Bacon and to fund a research student. The committee feels it is important to encourage educational research as well as improving the gallery and its collection.

**Membership Report** - none.

**Events**

The Print workshops were well attended and very successful.

22 people have already signed up for KT's talk on Joseph Skipsey, the Pitman Poet, on 25/03/14.

Four photography workshops were proposed for September; two in the Seminar Room and two in the darkroom.

### **Exhibition**

There will be only one FOTH exhibition this year. It will be from 19/09/14 to 20/12/14. This means that exhibitors will only be able to show three pieces of work rather than six. There was some discussion about allowing artists to submit other work halfway through the exhibition, but there would be many practical difficulties. We do not know what space will be available to us and we need space to hang Caroline Coode's retrospective. It was suggested that we might link our exhibition to some anniversary. KT suggested a *hats On for the Hatton* day. This idea received a mixed reception.

### **Publicity**

**The Bulletin.** BY reported that only about 30 members were willing, so far, to receive online bulletins. The costs, especially of postage, have increased considerably. KT suggested that an A5 glossy journal could be produced yearly in place of one of the bulletins. It could be produced for very little more than the cost of a bulletin and could attract creative writers, or students who write for university magazines and feel contributing could enhance their CV. It would require a team to produce it. KT and AT agreed to be joint editors for the first edition. BY asked for articles for the bulletin. The next issue will be in June.

### **AOB**

JM asked FOTH to support a Hatton Fellow for the benefit of students and the gallery. This might attract funds from the Arts Council and similar bodies, and would raise the educational profile of the gallery.

### **Next Meeting**

13/05/14

Signed..... Date.....