

Friends Bulletin: December 2018

www.friendsofthehatton.org.uk

President: Professor Eric Cross

Dear Friends

Compliments of the season!

We are all looking forward to 2019 with events and talks plus another member's exhibition, building on the success of the 2018 summer show.

This month we are ending 2018 with a new venture – a one day Christmas Market to be held in the Long Gallery at the Hatton. This will be on Saturday 15th December commencing at 11am until 4pm. The event links with the Gallery's open collection viewing day which takes place at the same time. Pop in for mince pies, mulled wine and the perennial Christmas raffle. Pick up some last minute Christmas presents which promise to be original and probably affordable. The event is open to all.

Also, we hope to see as many of you as possible at the 2019 annual general meeting in April (date to be advised) when we can start another positive programme of activities in support of the arts.

Merry Christmas and a Happy New Year to all our members from the Friends of the Hatton Committee.

A Message from our new Social Media Coordinator:

I've been a friend of the Hatton for a number of years and have enjoyed reading the bulletins, exhibiting work in the exhibitions and attending talks and events.

I have recently taken on the role of Social Media Coordinator for the Friends of the Hatton with the aim of increasing the visibility of our activities, increasing our membership and ultimately creating more revenue for the Hatton Gallery. As you probably know, we already have a website (www.friendsofthehatton.org.uk) but did you know we have a Facebook page too? We post details of all our events and activities as well as quick updates and last minute announcements.

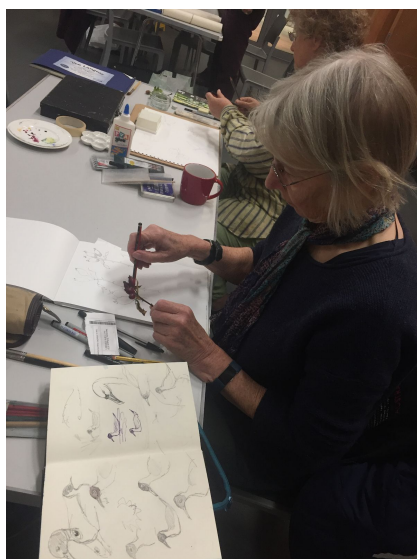
If you already have a Facebook account, why not "like" our page at <https://www.facebook.com/friendsofthehatton/>. You can also comment on our posts and "share" so even more people will hear about the events and activities of Friends of the Hatton!

Roger Newbrook, Social Media Coordinator

Day Workshops with Renira Barnes - 6 & 27 October 2018

11 Friends took part in Renira Barnes' 'Seasonal natural forms: drawing and painting creative day workshops' in October. Renira brought in a selection of leaves, fruits, dried plants, etc. for the participants to choose from (see photo).

The selected object was then used as a primary reference throughout the day. To start with, Renira tasked the group with timed slots for sketching their chosen objects. This meant 3 x 30 seconds of sketching the object from different perspectives. An extended 2-minute slot of sketching and then another 2-minute session with the other hand followed this. After that participants were asked to sketch the object for another minute by focussing on the object only and not looking at the paper. She then asked to reverse this exercise by not looking at the object or former drawings but sketching for 1 minute from memory. Tasks of using different tools as well as methods to hold whatever drawing device you chose followed (see photos).



Following Renira's instruction, both workshops' fresh approaches were explored using line, tone and colour - Our artists enjoyed using the new techniques and we might be able to see some of the results at our Christmas market on 15 December - come along and have a look!

Tomke Kossen-Veenhuis, Event Coordinator

Upcoming Events

8 December 2018, 10:30 – 4:00pm, Learning Room Hatton Gallery

Printmaking Workshop Part 2 with Caroline Coode & Vhairi Cardinal

Caroline Coode and Vhairi Cardinal are returning for their popular Printmaking workshops. There will be the possibility to use one press to make *intaglio* prints. In order to broaden the experience of printmaking (and so that not all have to queue up for the one press!) Vhairi and Caroline will be introducing more possibilities for hand-burnished *relief* prints. This is a time-honoured way that Japanese printers traditionally used. Further techniques could include collagraph, acetate drypoint (*intaglio*) linocut and Japanese woodblock (*relief*). All levels of ability welcome! Both Vhairi and Caroline will be on hand to help you with your work.

Please bring ideas, enthusiasm and any special items you would like to use!

**** These workshops are now fully booked - waiting list available****

Cost: £20 per person per day - plus a small surcharge for materials. Please register by emailing: fothevents@gmail.com

Saturday 15 December 2018, 11:00 – 4:00pm, Long Gallery / Hatton Gallery

Friends of the Hatton Christmas Market

We are holding our very first Christmas Market!

Friends of the Hatton members will sell their artwork, crafted goods, anything handmade that will suit as a Christmas gift alongside a collection viewing day at the Hatton Gallery. Enjoy festive refreshments, a raffle and an opportunity to find unique and beautiful Christmas presents (NB: the event will run on a cash basis, no card payment options will be available). It's promising to be a great day for exhibitors and visitors.



Future Events

***Tuesday 29th January 2019, 7.00-9.00pm, nibbles at 6.30, Seminar Room Hatton Gallery
From Flamingos to Sandcastles, Talk by Katherine Renton***

Katherine Renton studied Fine Art at Newcastle University from 1989-1993, and is an artist who has always lived on the Northumberland coast. In her talk she will explore the themes and ideas that run through her oil paintings, watercolours and drawings, starting with examples of work produced in her first year as a student, in particular an articulated sculpture of a flamingo.

Her recent work explores the theme of man-made defensive structures that edge our coastline: the harbour walls, breakwaters, and concrete tank traps and pillboxes from World War II. Despite the serious nature of this subject matter – which represents the historic and geographical significance of Northumberland – there is often a more playful element to her work. She references her own childhood, and time spent with her two children, in developing her work: the tank traps were erected to resist Nazi invasion, but now serve as tables for picnics, or as windbreaks, or playground apparatus. She is currently working on a series depicting Northumbrian castles – not the famous Bamburgh or Dunstanburgh Castles – but the sandcastles constructed on her local beach at Alnmouth.



Alnmouth Castle II Katherine Renton

For replies for the talk josephinecousin@googlemail.com

Renew your membership for 2019

Membership renewals are due on the 1st of January each year. (If you joined after the end of September this year your membership is already valid until 1 January 2020 so you need take no action).

We are planning an exciting year ahead which will include at least one member only exhibition, lectures, talks and a range of art related events.

Please continue to support the arts and the opportunity to take part in art related activities.

As a member

- You automatically help with the promotion of art and the improvement of the Hatton Gallery.
- You will have the opportunity to exhibit your artwork in exhibitions organised by the Friends.
- Enjoy the benefit of attending events, workshops and lectures.
- You will have access to the Philip Robinson library which is the main Newcastle university reference library. There is also an Archive and Research space, which Friends can access.
- Receive regular bulletins throughout the year
- You will have the opportunity to help out in the gallery and learn new skills.
- Enjoy the benefit of discounts in the art material store adjoining the Gallery and discounts on framing with an established Newcastle based picture framer.

To renew your membership simply complete the form below and send it together with your remittance to the Treasurer (address on the form)

(Note - If you pay by standing order this will automatically renew so you need do nothing)



Friends of the Hatton. Membership Renewal Form 2019 Only for existing members who do not have a standing order

Your full name

Your address.....

.....Post Code.....

Email.....

Amount enclosed (please tick box). Cheques payable to Friends of the Hatton.

Family membership: £20 ____

Single membership: £15 ____

Student or under 25: £5 ____

Please send together with your remittance to:

The FotH Treasurer, John Dance, 41 Trajan Avenue, South Shields, NE33 2AN

In completing this form you are agreeing to the Friends of the Hatton Privacy Statement for the use of your data.

**General Data Protection Regulations 2016
Privacy statement in relation to personal data**

The Friends of the Hatton promises and confirms the following:

It will store and process the following types of member's data only:

1. Names, postal addresses; email addresses, telephone numbers and membership numbers.
2. For those with standing orders and gift aid arrangements, it will also store account numbers and sort codes.
3. It will use this information within the organisation for management purposes including keeping membership records, keeping accurate accounts, organising events such as workshops, and disseminating information about any other activities.
4. Your data will not be given to any third parties except for the express purpose of furthering the objects of the association and only then with your additional express consent.
5. You have an absolute right to view your data, correct it, or have it deleted

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Promoting members exhibitions and art events

Many of our member are practising artists. If you are and you exhibit your work, whether the exhibition is arranged by yourself or by an established gallery, we can help you promote it. We will circulate details of your event among the Hatton Friends at a time to suit your event.

All you need do is to let me have some details, including a brief outline of your work plus dates, times and the venue.

The only condition for this is that your work is linked to the arts and you are a member of the Friends of the Hatton. Please email me at richard.r.thompson@btinternet.com