



"The Artist in Tynedale 4" © Bob Young

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Friends of the Hatton

Bulletin February 2023

President: Emeritus Professor Eric Cross

www.friendsofthehatton.org.uk

The Friends of the Hatton is a registered charity No. 1089739

Hatton Friends

Dear Friends

I'd like to take this opportunity to welcome our new members. I hope you find your time with us rewarding and fun.

As I write this article, it's a very cold day, one of many we have experienced since the beginning of this New Year. We are probably all concerned about the dramatic rise in our utilities costs and all the other cost of living increases as well as the ongoing war in Ukraine.

These worries can affect our thoughts and actions as we go about our daily lives. However, its times like this when we need to focus on the good things happening in our lives, things we often take for granted. I'm writing this article in my study and though the window I can see a lovely view (picture) of the countryside with the winter sun in the background.

It's a wonderful example of something I often take for granted each day. It's only when I get the time to stop and look that I really appreciate the view. My wife, who is an artist, can focus her mind on painting in ways that reflect some of the social issues of the day.

I do hope that you, Friends of the Hatton, find ways of exploring your own moments of joy through the 'Arts' which are so important in our lives.

Bill Jackson

Acting Chair

This bulletin contains contributions by:

Polina Chizova, Josephine Cousin, Bill Jackson, Roger Newbrook, Brenda Procter, Richard Thompson.

If you would like to write an article for us email hatton.friends@btinternet.com.

Featured Friend - Bob Young

This issue's Featured Friend is Bob Young. Bob's been a member of Friends of the Hatton for over 30 years and has had a lifelong interest in art. His background in graphic design have clearly had an impact on his artistic style.



"Limekiln near Stagshaw"



"Tenement, January Afternoon"

Please tell us a little bit about yourself and how your interest in art grew

By the age of six I clearly knew that drawing was something that I enjoyed, and what it provides has stayed with me. I cannot make any claims to the quality of the work, but crucially the activity was, and still is, satisfying. At fifteen I began an apprenticeship in the Printing Industry. An expert from the Careers Service gave me this advice, "You draw, Eric Gill could draw, and he did well in the Printing Industry". Good advice, given that Eric's fall from grace was some way off. I became a Letterpress Printer working with type of lead alloy. This process is almost completely obsolete commercially but is increasingly popular with artist printmakers.

When studying for trade qualifications, I had a Design Lecturer who enthused me with the concept of good Design; he encouraged me to extend my readings on Art and Design, visit the galleries- and draw regularly. From here my interest in the Arts gradually grew.

When did you become a Friend of the Hatton?

About 1991, in a chance conversation with a Friend of the Hatton I mentioned that I would like to join a Life Drawing class. I was advised that the Friends of the Hatton organised such classes. Subsequently my membership of the Friends started about this time.

What is your favourite part of being a Friend of the Hatton Gallery?

Friends' groups provide the satisfying experience of meeting people with similar interests. Many of our members are practitioners in the Arts; how well their works show at our exhibitions. Being involved with the Friends of the Hatton has been very rewarding.



"Above Bywell 2"

Who is your favourite artist and/or what is your favourite art movement?

I paint with watercolours and it was a long time before I achieved a modicum of success. There is one artist I often refer to and wonder 'how did he do that?' the artist is Eric Ravillious whose work is a delight and wonder. I was eleven years when I saw Ravillious's 'Norway, 1940' in the Laing Art Gallery and I knew that here was something special. Such wonderfully designed work; always a joy. I would recommend the appraisal of this artist in Christopher Neve's 'Unquiet Landscape'.

I do look at many other artists; Lucian Freud is tops at the moment; Turner is slipping a little - but he will be back.

What are you currently working on, or planning to work on?

Unable to drive, my ventures into fresh landscape are few. Working from memory I have become an Abstract Artist - and I am told that they are landscapes. I may try Still-Life.

If you'd like to be our "Featured Friend" in a future bulletin, email roger.newbrook@gmail.com and we'll send you our questionnaire.

Notice of 2023 Annual General Meeting:

Notice is hereby given that the Friends of the Hatton Annual General Meeting will be held in the Learning Room in the Hatton Gallery on Saturday, 15th April 2023.

The AGM will follow a similar format as in previous years which is as follows:

10.00 Coffee and biscuits

10.15 Show and Talk. We are again inviting members to bring in items from their collection and/or their own art work which they can share with other members and explain their feelings about it.

11.00 Meeting commences

Please let me have any of the following **by 24th March 2023**:

- Relevant items you wish to have included on the agenda.
- Requests to take part in the Show and Talk

Email Richard Thompson at hatton.friends@btinternet.com

The agenda and other AGM papers will be sent to all Members early in April.

Reflections on our Collagraph workshop

The Collagraph Day workshop held in early January was a great success. Brenda Procter (workshop leader) reflects below on the day. We've added some mini reviews from some of the people who came along too. Photographs by Jo Cousin.



What a great day! And a well-attended workshop. Everybody was enthusiastic and creative. Everyone shared ideas and materials and the resulting prints accumulated in an informal "exhibition" (in an empty corner of the very busy room) was amazing. Everyone came with a variety of textured materials which we glued onto card and then left to dry. Block printing ink was then applied to the textures with rollers and prints were taken. We experimented more as we went along. There were so many ideas that there could never be enough time [on the day] to experiment further and explore them all.

The works made are the basis of some wonderful art.

Thank you to the Friends of the Hatton, the Hatton Gallery for the opportunity, and to Josephine and Hazel for the arrangements (and lunch). Finally, thank you! the printers! I enjoyed myself very much.

Brenda

I really enjoyed the [collagraph] print workshop. We used some really simple 'kitchen sink' materials and produced some lovely effects. There was also a warm, convivial and collaborative atmosphere. Well done to Brenda and Josephine.

Linda H

It was a lovely relaxed workshop and as always [I was] inspired by working alongside other creatives. Brenda explained and demonstrated the process of collagraph printing so well (which was much appreciated for a complete beginner like me). She was so supportive and encouraging too. I will be practicing it further at home.

Thanks also for the warm welcome from Josephine who facilitated the workshop.

Sheila C



Upcoming Events, Talks & Lectures

Talk & demonstration by *The Border Tart*, Lindsay Roberts

Friday 24th February, 1-2pm,

Learning Room at the Gallery, Newcastle upon Tyne.

Lindsay describes herself as a dyer, a stitcher, a maker, a sharer and a lover of words.



Lindsay trades as *The Border Tart*

(www.tartsart.co.uk). She graduated from the Scottish College of Textiles (now part of Heriot Watt University), bought a wooden floor loom and set up as a weaver. She quickly learned to spin in order to incorporate her own yarns into rugs and throws as well as stitching with them.

Through many less creative jobs over the years she kept on spinning and stitching. Ten years ago she successfully applied for a textile residency in India. This was a turning point in her creative journey - she returned inspired by the artisans, embroidery, block printing and indigo dyeing.

She quickly established herself as a dyer of indigo yarns and fibres, ranging from high quality fine yarns in natural fibre blends to British wool batts for spinners and felters, and fine wool or silk threads.

Lindsay will bring samples of her dyed yarns and threads as well as her Canadian wheel so that she can spin some of her indigo dyed wool.

If you are interested in coming along, email josephinecousin@googlemail.com. This promises to be a very informative talk and demonstration.

Please note, the talk is **free for members** and **£5 for non-members**.

Talk by Holly Argent from the North East Women's Library

Saturday 1st April, 12:30pm.

Learning Room at the Gallery, Newcastle upon Tyne. Details to follow in the next bulletin and [online](#).

(re) Visit to the Side Gallery?

We had to cancel our visit to the Side Gallery in December last year due to adverse weather conditions. We are hoping to arrange an alternative date in the coming months. If you are interested in joining us please email josephinecousin@googlemail.com. Date to be confirmed.

Membership renewal for 2023

This is a reminder to our members who have not yet renewed their fees for 2023

Last year was very successful by any accounts but especially so when considered against the background of or gradual recovery from COVID.

If you haven't already renewed, please update your membership for 2023. Just let our Treasurer, John Dance, have your name, your contact details, and remittance. His contact details are:

FOTH Treasurer, 41 Trajan Avenue, South Shields, NE33 2AN or email: jdance40@gmail.com

Annual Membership fees are still:

Single: £15 Family/double: £20 Student (or under 25): £5

Ways to pay

Cash transfer (our preferred option):

If you have internet banking you can do a simple cash transfer using:

Sort Code: **30-90-50**

Account Number: **00043391**

Account Name: **The Friends of the Hatton**

Cheque

Please make payable to The Friends of the Hatton and post to: The FOTH Treasurer (address above).

Standing order

Name of your Bank:

Address of your Bank:

..... Post Code:

Your Account Number:

Your Branch Sort Code:

Name of Friends Bank: **TSB**

Address: **St Marys Place, Newcastle upon Tyne NE1 7PR**

Account Name **The Friends of the Hatton**

Account Number **00043391**

Sort Code: **30-90-50**

Amount to be paid each year: £

Single: £15 / Family or double: £20 / Students (or under 25s): £5

Date of first payment:

**Year of first payment

Payments to continue each 1st Jan (first of January) until cancelled in writing by me.

**Please pay The Friends of the Hatton by Standing Order as specified above.

Signed: **Date:**

Please take this completed form, to your own bank, then send a copy to the FOTH Treasurer (address above) for processing.

Your details, so we can process your Standing Order:

Name:

Address/Post Code:

Email:

Gift Aid: To qualify as a Gift donor you must have paid income tax on the money you donate. Remember to tell us if this is no longer the case or you may be liable for unclaimed tax.

Declaration: I want the Friends of the Hatton to reclaim tax on all donations I make on and after the date of this declaration.

Signed: **Date:**

Please note: If you joined as a new member after September 2022 your membership remains valid for the whole of 2023.

Don't miss out on Foth events.

Due to timing issues, it is sometimes not possible to include details of all our activities in our bulletins. We normally send these updates out via email. Make sure we can keep you informed of any last minute changes to our events and schedule by telling us your current email address.

Email hatton.friends@btinternet.com to update your details. Check our website for similar updates, www.friendsofthehatton.org.uk, our Facebook page www.facebook.com/friendsofthehatton or Instagram [@friendsofthehattonlectures](https://www.instagram.com/friendsofthehattonlectures).

What's on at the Hatton Gallery

Hatton Gallery Opening Times: Monday to Saturday. 10am to 5pm

Wilhelmina Barns-Graham - Paths to Abstraction



Harbour Scene 1947 (c) Wilhelmina Barns-Graham Trust

This large scale exhibition explores the work of the celebrated Scottish artist, from her early work based on the Cornish landscape through to the abstract canvases she made during the 1960s and early 1970s. Highlights include Barns-Graham's striking depictions of the Grindelwald Glacier in Switzerland.

The exhibition features around seventy paintings and drawings and has been organised in collaboration with the Wilhelmina Barns-Graham Trust.

Until 20 May 2022

Kurt Schwitters' Merz Barn Wall



As part of the redevelopment of the Hatton, Schwitters' Merz Barn Wall underwent essential conservation and is now presented alongside new interpretation.

On permanent display - Free

What's on locally

Some other highlights from galleries across the region...

Oriental Museum

Elvet Hill, off South Road, Durham, DH1 3TH

Guardians of the Silk Road's Heritage: Women of the mountains of central Asia - to 21st May

For thousands of years processions of caravans carrying cargoes of spices and silk used to travel along ancient silk routes joining east and west. Cities grew rich and forts were built to defend and control it. People living along these routes fear that their way of life may be destroyed. Resilient Silk Route Heritage aims to support the people in these communities.

This exhibition showcases the work of the professional artists and craftswomen who do so much to preserve and transfer traditional skills and knowledge.

Photographing Tutankhamun - until 24th May

An exhibition exploring how photography turned Tutankhamun into a global sensation.

This exhibition created by Durham University academic Professor Christina Riggs, examines the striking images created by photographer Harry Burton during the decade long excavation.

Northern Gallery for Contemporary Art - National Glass Centre

Liberty Way, Sunderland, SR6 0GL

Jhane Wilkins: Black Britain - 28th January to 16th April

Wilkins is an artist-photographer and film maker born and living in the West Midlands.

She works digitally using still and moving images with audio and text to explore political and often autobiographical subjects relating to feminism, immigration racism and identity. Her photographs draw on the experiences of growing up in Britain and touch upon childhood and cultural heritage.

Mark Pinder - Macromancy - Britain and the North East of England 1986 to 2022 - 4th February to 16th April

‘Macromancy’ is a retrospective exhibition drawing on over 35 years of Pinder’s photographic archives covering British social and political life since 1986.

The exhibition tells the story of the overwhelming transformation in Britain since 1979 when Margaret Thatcher came to power.

South Shields Museum & Art Gallery

10 Ocean Road, South Shields, NE33 2JA

Looking to the Light - until 3rd June, 2023

Experience over 200 captivating images by South Shields Photographic Society and South Shields Digital Group.

From the Painter’s Soul - until 13th April

Art from the South Shields Museum and Art Gallery Collection.

Permanent: Tales of South Tyneside

See how South Tyneside has changed over the last 150 years.

Sunderland Museum and Winter Gardens

Burdon Road, Sunderland, SR1 1PP

Permanent Exhibitions

The Art Gallery - L. S. Lowry

Lowry is famous for his paintings of industrial scenes in Lancashire. Less well known is that he spent a considerable amount of time in the North East, staying at the Seaburn Hotel in Sunderland.

A collection of oil painting and sketches of local scenes are on display in the Gallery.

The Victorian Gallery

Oil paintings from the collection, ‘salon’ hung, to show paintings as they would have been hung in Victorian times. Highlights include The Castle of Ischia by Clarkson Stanfield.

The Biscuit Factory

16 Stoddart Street, Newcastle upon Tyne.

A new collection from Janine Burrows will arrive in the Gallery for Winter.

Lucy Burley - until 27th February 2023

Lucy is a ceramic artist whose work is thrown on the wheel using white earthenware clay. Her work has been inspired by Giorgio Morandi’s still-life paintings.

Baltic

Shore Road, Gateshead.

Hinterlands - until 30th April 2023.

This group exhibition invites us to consider our relationship with the land and its ecosystems; Exploring histories, mythologies, legacies and potential futures for custodianship.

Jala Wahid - until 30th April 2023

Using sculpture, video, sound and text, Jala’s work highlights ways in which interregional and global politics have shaped Kurdish identity.

Gallager and Turner Gallery

St. Mary’s Place, Newcastle upon Tyne.

Anne Ryan - until April 16th 2023

Anne creates constructed and painted ‘cutouts’ which are intensely coloured, densely layered and full of movement.

